

HONORS SUPPLEMENT TO SYLLABUS
ART HISTORY
Instructor: Denise Rogers

In addition to the regularly assigned coursework on the syllabus, the student will complete the following.

1. **REQUIRED READING** (section summaries). FIVE readings will be given to or chosen by the student over the course of several weeks. The students will complete a typewritten summary highlighting key arguments from each reading. Students who have specific artists they would like additional readings on should let me know, otherwise I will choose the five readings.
***(annotated bibliography of sources for paper)
2. Student will complete a **10-page research paper** on a subject of their choice (relating to course) in lieu of the 6-page paper/project regularly assigned.
3. Student will complete one **additional** museum assignment.
4. Student will attend two on or off campus discussions, lectures, or exhibitions, and complete a critique of exhibition. (I will notify you when events are coming up)
5. Student must participate in class discussions
6. Meet with Professor 3-4 times during the semester to discuss research paper.

Breakdown of points (includes regularly assigned coursework)

| | |
|---|----------------------------|
| 1. Chapter Quizzes (on blackboard - 15 x 25pts) | 150pts |
| 2. 4 Section Essays (all 4)..... | 200 pts |
| 3. 8 In Class Group Discussions | 200 points (25 pts each) |
| 4. Museum Assignment | 100 points |
| 5. Oral Pres & Research Paper (Honors) | 200 points (paper 150 pts) |
| 6. Museum Assgn. (Honors) | 100 points |
| 7. On/Off Campus Crit. (Honors) | 25 points |
| 8. Reading Critiques (Honors) | 50 points (10 points each) |
| 9. <u>Class Participation/Attendance (Honors)</u> | <u>50 points</u> |
| | 1075 points |

**** NOTE: PLEASE ASSESS YOUR CLASS SCHEDULE WORK LOAD AND NON-SCHOOL RELATED RESPONSIBILITIES PRIOR TO SIGNING THE CONTRACT. ONCE YOU SIGN THE HONORS CONTRACT YOU MUST COMPLETE THE SEMESTER AS AN HONORS STUDENTS, YOU CANNOT SWITCH BACK**